



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

year, one in the fall and one in the spring. The fall meeting (the Association's first meeting) will be held on the evening of Friday, November 24, and the Association will have the good fortune to be addressed on that occasion by Professor Charles Knapp, of Barnard College. His topic will be, The Development of Prose Style among the Romans.

It is expected that the membership will soon reach one hundred.

CENTRAL HIGH SCHOOL,  
Philadelphia.

ARTHUR W. HOWES, Secretary.

## IMPORTANT ACQUISITIONS BY THE BOSTON MUSEUM OF FINE ARTS

There has recently been exhibited in the Second Marble Room of the Boston Museum the head of a goddess, of colossal size, that is perhaps from the hand of one of the immediate followers of Praxiteles. The marble is Parian of a fine quality. The left side of the face is well preserved and has its original patina. The right side was injured by the pick of the excavator, and, having been more exposed to moisture, is covered with a brown, earthy stain. The nose, lips, and chin are also broken. But the poise of the head is majestic and graceful and illustrates well the spirit as well as the style and the technique of the great master. It is impossible to identify the goddess definitely, but she may be Hera, Leto, or Demeter, more probably Demeter.

Another addition to the Museum's collection is a marble head of heroic size, representing a goddess. It is a copy made in the Graeco-Roman period, perhaps of the first or the second century A.D., of an original made probably between the years 460 and 450 B.C. The material of this head is white marble of a fine grain and, like the one described above, was worked separately for insertion in a draped statue. The original was probably of bronze, but the copy, which is excellently preserved, except for the loss of the tip of the nose, is executed with great delicacy. Possibly Persephone is the goddess represented. The original belonged to the transitional period and certain features, as, for example the treatment of the hair, the full cheeks and rounded lower jaw, suggest that it may have been an early work of Phidias.

WALTER DENNISON.

## Classical Articles in Non-Classical Periodicals

The preparation of the list of Classical Articles in Non-Classical Periodicals will again be in charge of Professor H. H. Yeames, of Hobart College, Geneva, and Mr. William Stuart Messer, of Barnard College, Columbia University. All readers of THE CLASSICAL WEEKLY are invited to send to Professor Yeames or Mr. Messer or to the Managing Editor titles of such articles, especially of articles they have themselves contributed to various Journals (with some indication of the contents).

To save space a set form should be followed by all contributors. Thus, an entry like (J. C. Stobart, The Glory that was Greece) indicates an unsigned review of the book named; an entry like J. G. Frazer, The Golden Bough (Andrew Lang), indicates a review of Frazer's book by Andrew Lang; an entry like How did Thucydides write Numbers?, J. P. Mahaffy, indicates an article by Mahaffy; an entry like Professor Verrall or Sophocles's Ichnœutæ means an unsigned editorial or note or comment on the subject indicated. An entry like A Great Greek Statesman = (A. W. Pickard-Cambridge, Demosthenes and the Last Days of Greek Freedom) means that under the caption A Great Greek Statesman has appeared an unsigned review of Mr. Pickard-Cambridge's book. Comments explanatory of titles, meant to

give some hint of the nature of the article or note, are given in square brackets.

## I

- Athenaeum—May, An Ancient War Book [Aeneas Tacticus].—Sept., Minor Poetry: English and Latin = (Bradley, Carmina Jocosa; Pange Lingua: Breviary Hymns, Translated by A. G. McDougall; The Minor Poems of Vergil, Translated by J. J. Mooney); The British Academy: Cromer Greek Prize.
- Century—Aug., A Cretan Snake Goddess [ill.], Mrs. Schuyler Van Rensselaer.
- Dial—June 8, Homer in English Hexameters, B. Q. Morgan.
- Fortnightly Review—July, Demosthenes and the Principles of Patriotism, I. W. L. Courtney.
- Harvard Graduates' Magazine—May, J. W. White, Scholia on the Aves of Aristophanes (C. B. Gulick).
- Hibbert Journal—July, Walter Leaf, Homer and History [Lawrence Solomon].
- Independent—May 29, Involuntary Archaeologists [at Saloniki].
- International Studio—June, Prehistoric Greek Art; A New Greek Marble [ill.].
- Journal of New York State Teachers' Association—June, The Direct Method in Latin, D. W. Terry.
- Nation—June 8, Sociology and Humanism, Irving Babbitt.—June 15, Joseph Salathiel Tunison, T. F. Crane.—June 22, Homer in English Hexameters, B. Q. Morgan.—June 29, The Old Education and the New, P. E. More; Dr. Fleckner's "Modern School", H. R. Fairclough.—July 27, Slighting the Classics, W. H. VanAllen; Virgil as a War Solace = (W. Warde Fowler, Virgil's "Gathering of the Clans").—Aug. 10, The Farmer's Guide = (The Georgics and Eclogues of Virgil Translated into English Verse by T. C. Williams); (Maurice Emmanuel, La Danse Grecque Antique, Translated by H. J. Beaulieu).—Aug. 17, A Parallel from Aeschylus (Pers. 818-822), I. D. Goodell; (Life of Boniface by Willibald, Translated by G. W. Robinson).—Aug. 24, The Clemency of Caesar, Duncan Savage.—Sept. 7, (Loeb Classical Library: Perrin's Plutarch, Vol. 3; Haines's Marcus Aurelius; Fairclough's Virgil, Vol. 1; Nixon's Plautus, Vol. 1; Miller's Ovid's Metamorphoses, 2 volumes); (J. W. Cohoon, Rhetorical Studies in the Arbitration Scene of Menander's Epitrepontes); (H. M. Hubbell, The Influence of Isocrates on Cicero, Dionysius, and Aristides); (C. A. Manning, A Study of Archaism in Euripides); (Harvard Studies in Classical Philology, 27).—Sept. 21, The "Scrap of Paper" in Aristophanes [Ach. 307 f.], W. R. Riddell; (John Burnet, The Socratic Doctrine of the Soul).—Sept. 28, Goliardic Poetry = (The Cambridge Songs: A Goliard's Song-Book of the XI Century, Edited by Karl Breul).—Oct. 5, (A. H. Weston, Latin Satirical Writing Subsequent to Juvenal).
- Poetry Review—Sept., New Songs of Sappho, Translated by J. M. O'Hara.
- Quarterly Review—July, The Trojan War, J. R. Bury = (Walter Leaf, Troy, a Study in Homeric Geography; Homer and History); The Last Days of Pompeius, J. P. Postgate = (John Masefield, The Tragedy of Pompey the Great; René Pichon, Les Sources de Lucain; Lucanus De Bello Civili, tertium edidit C. Hosius).
- Revue Hebdomadaire—June 3, Démosthène et les Athéniens, Henri Weismann.
- Spectator—May 29, Caesar and the Germans, R. N. Pearson.—May 27, The Roman Empire = (G. F. Young, East and West through Fifteen Centuries); The Prime Minister, C. B. [Vergil, Aen. 10.693 ff.].—July 1, (W. Rhys Roberts, Patriotic Poetry, Greek and English).—July 8, Plautus on the War, H. C. [Mil. Glor. 222 ff.].—July 15, Homer in English Hexameters, B. Q. Morgan.—July 22, Latin Tags and Modern Problems; Antiqui Tempora Veris = (H. G. Rawlinson, Intercourse between India and the Western World, from the Earliest Times to the Fall of Rome).—July 29, (The Clouds and The Wasps of Aristophanes, with Translations, Introductions, and Commentaries by B. B. Rogers).—Aug. 12, Style, W. D. LeSeur [Mart. 10.46]; New Volumes in the Loeb Library = (Pliny's Letters; Apuleius, The Golden Ass; Pindar; Hesiod and Homeric Hymns).—Aug. 19, Aristophanes, Hunter Smith [Gallipoli frogs].—Aug. 26, Cromer Greek Prize.—Sept. 2, The Study of Greek, Recluse.—Sept. 9, The Empire and the Land, Herbert Warren [Vergil and T. C. Williams's translation].—Sept. 23, Lucan on the War, H. C.—Sept. 30, *Adhuc sub Iudice*, A "Briton"; The Study of Greek.
- Times (London) Literary Supplement—May 19, Pindar in English = (Sir John Sandys, The Odes of Pindar, Loeb Class. Lib.).—June 2, Manilius and "the Blonde Beast" [4.711], *Natus sub Geminis*.—June 9, The Apostle of the Germans = (Willibald, Life of St. Boniface, Translated by G. W. Robinson).—July 14, Greek Thoughts = (Love, Worship, and Death: Some Renderings from the Greek Anthology, by Sir Rennell Rodd).—July 21, War Elephants in Antiquity.—Aug. 4, War Elephants in Antiquity, A. H. T. Clarke.—Aug. 11, Ovid and Germany, J. P. Postgate.—Sept. 8, (B. C. Rider, The Greek House); Germanicus on the Germans, T. G. Jackson.
- Times (London) Educational Supplement—July 4, Classics and Science, A. C. Headlam.—Aug. 1, Classical Sixths, J. F. Roxburgh.
- Times (London) Weekly Edition—June 16, A Poem Newly-found by Sappho.